

# Chiquitita

INTRO  
Andante ♩ = 84  
Slowly Sostenuto

sov. JYRKI NISKANEN

Sopran

Duu duu duu duu duu du haa aa aa aa haa

Piano

4

S.

aa aa aa chi - qui - ti - ta

Piano

6

S.

What's wrong what's

Piano

8

S. wrong? aa aa aa aa haa aa

Piano

10

S. duu duu duu duu duu duu duu duu in your

Piano

12

S. eyes there is no hope for to - mor - row

Piano

14

S. How I hate to see you like this haa,

Piano

16

S.  There is no way you can de-ny it

Piano 

Detailed description: This system covers measures 16 and 17. The vocal line (S.) is in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics "There is no way you can de-ny it" are aligned with these notes. The piano accompaniment (Piano) consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a slash through the stem, while the left hand plays a simple bass line of quarter notes.

18

S.  Haa, haa. I can

Piano 

Detailed description: This system covers measures 18 and 19. The vocal line (S.) features a melisma "Haa, haa." with a long note on G4, followed by "I can" on notes G4, A4, and B4. The piano accompaniment (Piano) continues with the same rhythmic pattern as the previous system. A first ending bracket (1.) is shown above the piano part for measure 19.

20

S.  see that you're oh, so sad, so qui - et

Piano 

Detailed description: This system covers measures 20 and 21. The vocal line (S.) has notes G4, A4, B4, C5, B4, A4, G4. The lyrics "see that you're oh, so sad, so qui - et" are aligned with these notes. The piano accompaniment (Piano) features a more complex right-hand part with a melodic line and a bass line. A second ending bracket (2.) is shown above the piano part for measure 21.

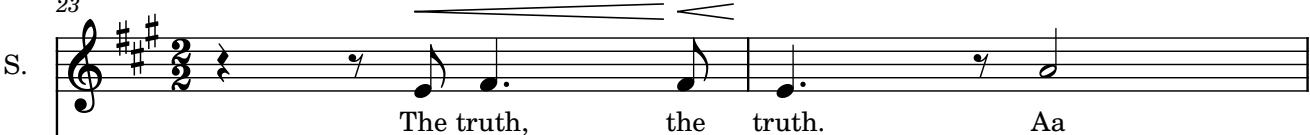
22

S.  Duu duu duu duu,


Piano 

Detailed description: This system covers measure 22. The vocal line (S.) has a long note on G4. The lyrics "Duu duu duu duu," are aligned with this note. The piano accompaniment (Piano) continues with the same rhythmic pattern as the previous systems. A second ending bracket (2.) is shown above the piano part for measure 22.

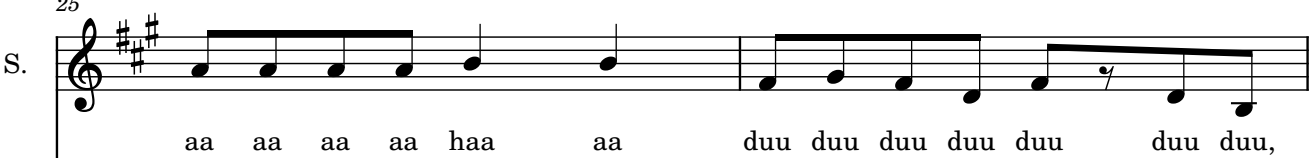
23

S. 


The truth, the truth. Aa

Piano 

25

S. 

aa aa aa aa haa aa duu duu duu duu duu duu duu, duu duu,

Piano 

*Esus*

27

S. 

your best friend, I'm the one you

Piano 

29

S. 

must re-ly on you were al-ways sure of your-

Piano 

31

S. self now I see you've

Piano haa.

33

S. bro - ken a feath - er Haa haa

Piano 2. a

35

S. I - - - hope we can patch it

Piano we

37

S. up to - geth - er Chi - qui - ti - ta you and I

Piano 2 2

39

S. know, how the heart-aches come and they go and the

Piano

41

S. scars they're leav - ing. You'll be danc - ing - once a - gain

Piano

43

S. and the pain will end. You will have no

Piano

45

S. time for griev - ing Duu duu duu duu du du du du du du du

Piano



59

S. down your love's a

Piano *DIA*

61

S. blown-out can dle,

Piano

63

S. All is gone and it seems too

Piano

65

S. hard to hand - le *mf* Chi-qui-ti - ta tell me the

Piano *Chi -*



67

S. truth There is no way

Piano haa.

69

S. you can de-ny it. Haa, haa, haa.

Piano

71

S. I - - can see that you're oh, so

Piano see that

73

S. sad, et Chi-qui-ti - ta you and I

Piano d - t

75

S. know, how the heart-aches come and they go and the

Piano

77

S. scars they're leav - ing. You'll be danc - ing - once a - gain

Piano

79

S. and the pain will end. You will have no

Piano

81

S. time for griev - ing Duu duu duu duu du du du du du du du

Piano



96

S.

rit.

fore smg a new song Chi-qui-ti-ta

Piano

*hitaasti*

99

a tempo

Piano

102

Piano

104

a tempo

Piano

107

Piano