

Allegro
INTRO

sov. JYRKI NISKANEN

Sopran

Piano

4

S.

Na-na-na naa naa,

Piano

7

S.

na-na-naa naa naa.

Piano

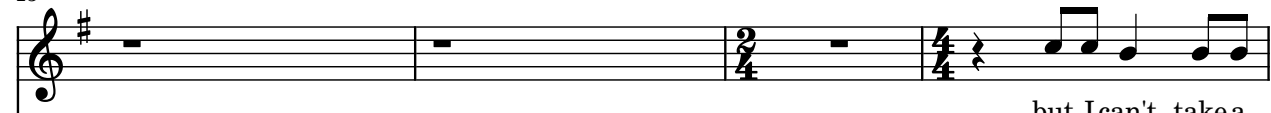
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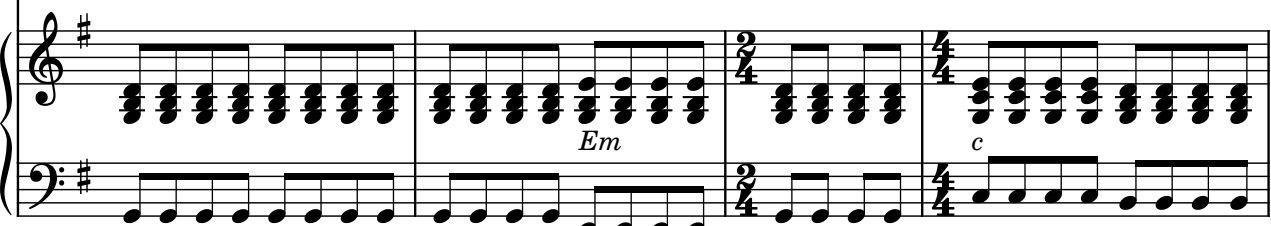
10

S.

Piano


13


S.  but I can't take a

Piano  *Em* *c*

Detailed description: This system covers measures 13 to 16. The vocal line (S.) is in treble clef with a key signature of one sharp (F#). Measures 13 and 14 are in 2/4 time, while measures 15 and 16 are in 4/4 time. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are labeled as *Em* in measure 14 and *c* in measure 15.


17


S.  chance on a chick like you, du-du du-du duu du-du-du du-du

Piano  *Am* *D* *D*

Detailed description: This system covers measures 17 to 19. The vocal line (S.) continues in the same key signature. Measures 17 and 18 are in 2/4 time, and measure 19 is in 4/4 time. The piano accompaniment features chords labeled *Am* in measure 17 and *D* in measures 18 and 19.


20

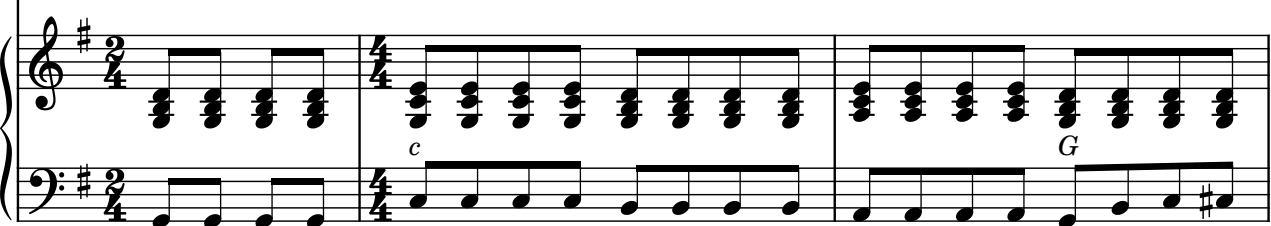
S.  Haa.

Piano  *Em*

Detailed description: This system covers measures 20 to 23. The vocal line (S.) has a long note in measure 20 labeled "Haa." in 4/4 time. The piano accompaniment continues with chords, with *Em* labeled in measure 23.

24

S.  in your face that your feel - ings are driv-ing you wild

Piano  *c* *G*

Detailed description: This system covers measures 24 to 26. The vocal line (S.) continues in 4/4 time. The piano accompaniment features chords labeled *c* in measure 24 and *G* in measure 26.

27

S.  haa haa haa well I could

Piano  *D* *D*

Detailed description: This system contains measures 27-30. The vocal line starts with a whole rest in measure 27, followed by a half note 'haa' in measure 28, another half note 'haa' in measure 29, and a whole note 'haa' in measure 30. In measure 31, the vocal line begins with a quarter note 'well', followed by a quarter note 'I', and a half note 'could'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Chords are labeled 'D' in measures 28 and 29.


31

S.  dance With you, hon-ey, if you think it's fun-ny fun - ny

Piano  *c*

Detailed description: This system contains measures 31-33. The vocal line starts with a quarter note 'dance' in measure 31, followed by a quarter note 'With' in measure 32, a quarter note 'you,' in measure 33, a quarter note 'hon-ey,' in measure 34, a quarter note 'if' in measure 35, a quarter note 'you' in measure 36, a quarter note 'think' in measure 37, a quarter note 'it's' in measure 38, a quarter note 'fun-ny' in measure 39, a quarter note 'fun' in measure 40, and a quarter note 'ny' in measure 41. The piano accompaniment continues with eighth notes in the bass clef and chords in the treble clef. A 'c' (crescendo) marking is present in measure 31.

34

S.  chat With you, ba-by chat a lit-tle may-be, does

Piano  *c*

Detailed description: This system contains measures 34-36. The vocal line starts with a quarter rest in measure 34, followed by a quarter note 'chat' in measure 35, a quarter note 'With' in measure 36, a quarter note 'you,' in measure 37, a quarter note 'ba-by' in measure 38, a quarter note 'chat' in measure 39, a quarter note 'a' in measure 40, a quarter note 'lit-tle' in measure 41, a quarter note 'may-be,' in measure 42, and a quarter note 'does' in measure 43. The piano accompaniment continues with eighth notes in the bass clef and chords in the treble clef. A 'c' (crescendo) marking is present in measure 34.

37

S.  your mo-ther know that you're out take it ea-sy

Piano 

Detailed description: This system contains measures 37-40. The vocal line starts with a quarter note 'your' in measure 37, a quarter note 'mo-ther' in measure 38, a quarter note 'know' in measure 39, a quarter note 'that' in measure 40, a quarter note 'you're' in measure 41, a quarter note 'out' in measure 42, a quarter note 'take' in measure 43, a quarter note 'it' in measure 44, a quarter note 'ea-sy' in measure 45, and a quarter note 'sy' in measure 46. The piano accompaniment continues with eighth notes in the bass clef and chords in the treble clef.

40

S.  slow down, girl, do not go, does your mo-ther know?

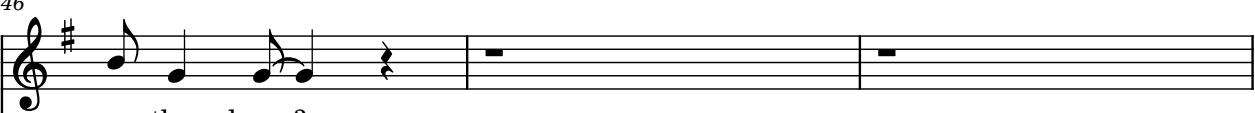
Piano 

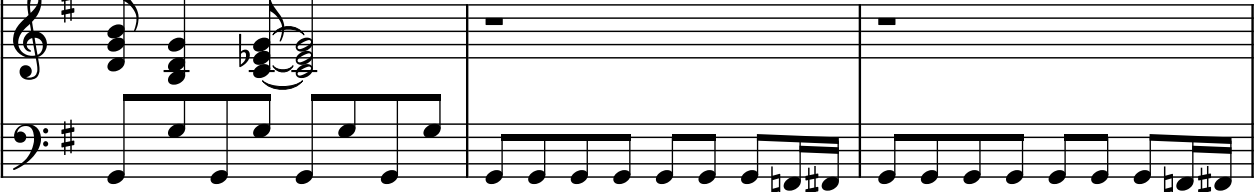
43

S.  take it ea-sy cool it girl nice and slow does your

Piano  G

46

S.  mo-ther know?

Piano 

49

S.  Na-na-na

Piano 

52

S. naa naa, na-na-naa naa naa.

Piano

55

S.

Piano

58

S. pret-ty

Piano

Em *c*

62

S. young to besearch - ing for that kind of fun du-du du-du duu du-du-du

Piano

Am *D* *D*

65

S. du-du Haa.

Piano

69

S. what you mean when you give me a flash of that smile

Piano

Em *c* *G*

72

S. haa haa haa well, I could

Piano

D *D*

76

S. dance With you, hon-ey, if you think it's fun-ny fun - ny

Piano

c

79

S.  chat With you, ba-by flirt a lit-tle may-be does

Piano 

82

S.  your mo-ther know that you're out take it ea-sy


Piano 

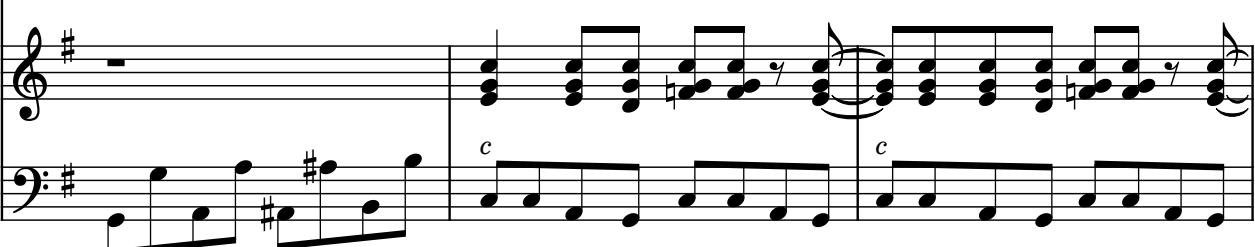
85

S.  cool it girl, nice and slow does your mo-ther know?

Piano 

88

S.  well, I could dance With you, hon-ey, if you think it's fun-ny,

Piano 

91

S. haa take it ea-sy aa

Piano

94

S. does your mo-ther know that you're out well, I could

Piano

97

S. dance with you, hon-ey, if you think it's fun-ny, haa

Piano

100

S. take it ea-sy aa

Piano

104

S.

The vocal staff is written in a treble clef with a key signature of one sharp (F#) and one flat (Bb). It contains two measures. The first measure has four quarter notes: G4, A4, B4, and C5. The second measure has a dotted half note G4. The lyrics "Does she real - ly know?" are written below the notes.

Does she real - ly know?

Piano

The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and one flat (Bb). The right hand plays a sequence of four chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4. The left hand plays a sequence of four chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, and G2. The piece concludes with a double bar line.