

# I do, I do, I do, I do, I do

♩ = 112

Moderato  
INTRO  
I

Sopran

I do, I do, I do, I do, I

Piano

4

S.

do I love you

Piano

7

S.

Piano

9

S.

I love - you I

Piano

11

S. do I do, I do, I do I do

Piano

13

S. Aa aa aa

Piano

16

S. Aa aa Don't you

Piano

18

S. too I do, I do, I do,

Piano

20

S. I do I love you Oh, I've

Piano

22

S. been dream - ing through my

Piano

24

S. lone - ly-y past now I just made it I've

Piano

*D*

28

S. found you at last Aa aa

Piano

*c*

31

S. aa aa aa aa

Piano

33

S. aa 'cause it's true I

Piano

35

S. do, I do, I do, I do I do

Piano

37

S. I do, I do, I do, I do, I

Piano

40

S. do I love you

Piano

*c* *c* *G*

43

S.

Piano

*c*

45

S. I love - you I

Piano

*c*

47

S. do I do, I do, I do I do

Piano

*c*

49

S.

Piano

Aa aa aa

52

S.

Piano

Aa aa Don't you

54

S.

Piano

too I do, I do, I do, I do

56

S.

Piano

I do I love you Oh, I've

58

S.  been dream - ing through my

Piano 

Detailed description: This system contains measures 58 and 59. The vocal line (S.) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "been dream - ing through my". The piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand.

60

S.  lone - ly-y past now I just made it I've

Piano 

Detailed description: This system contains measures 60, 61, 62, and 63. The vocal line (S.) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "lone - ly-y past now I just made it I've". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, including a dynamic marking 'D' in measure 62.

64

S.  found you at last Aa aa

Piano 

Detailed description: This system contains measures 64, 65, and 66. The vocal line (S.) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "found you at last Aa aa". The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand, including a dynamic marking 'c' in measure 66.

67

S.  aa aa aa aa

Piano 


Detailed description: This system contains measures 67 and 68. The vocal line (S.) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "aa aa aa aa". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, including a dynamic marking 'c' in measure 67.

69

S.   
aa 'cause it's true I

Piano 

71

S.   
do, I do, I do, I do I do I love you

Piano 