



10

S. *f*

wait and won-der a - bout you.      bout you.      It's a dark and drear-y night,

P. *D*

14

S.

seems like no thing's go - ing right,      won't you

P.

17

S.

tell me, hon - ey, how can I go on here With-out you

P.

ing.

20

Handclaps

S.

Yes, I'm down and feel - in blue,      and I dont know what to do

P.

24

S. oh - oh - Ring, ring, Why don't you give me a call?

P.

28

S. ring, ring, the happiest sound of them

P.

32

S. all. Ring, ring, I

P.


35

S. stare at the phone on the wall, On the wall And I

P.

38

S.  duu duu duu duu duu duu duu duu, duu duu duu duu duu duu duu

P.  *Hm*

40

S.  duu,duu duu duu duu duu duu duu duu duu duu. So ring ring

P. 

43

S.  Why don't you give me a call? why? why, so

P. 

46

S.  ring ring, Why dont you give me a call?

P. 

49

S. You were here and now you're gone Hey, did

P.

52

S. I do some-thing wrong I just can't be-lieve that I could

P.

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55

S. be so bad - ly mis - ta - ken *f* was it me or was it you?


P.

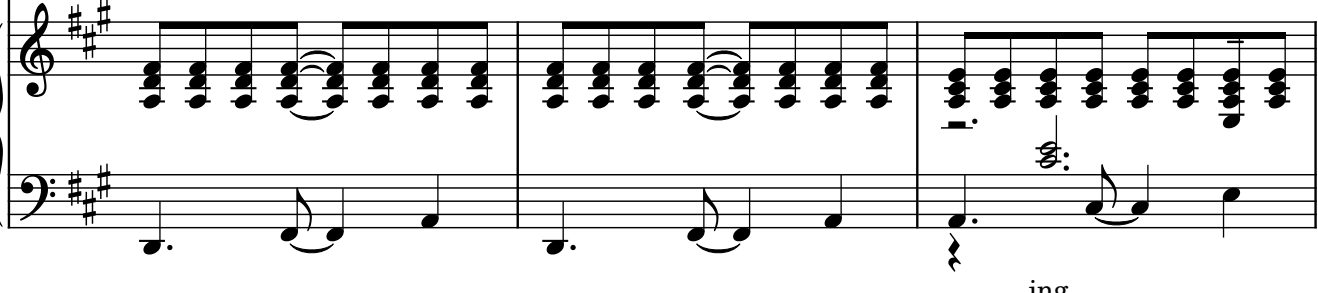
59

S. Tell me are we real - ly through won't you

P.

62

S.  hear me cry and you will know that my heart is break - ing

P.  ing.

65

S.  Please, for-give and then for-get or may-be dar-ling bet-ter yet

P.  Handclaps

69

S.  Oh-oh Ring, ring, Why don't you give me a call?

P. 

73

S.  ring, ring, the hap-piest sound of them

P. 

76

S. all. Ring, ring I

P.

79

S. stare at the phone on the wall On the wall And I

P.

And  
1

82

S. duu duu duu duu duu duu duu duu, duu duu duu duu duu duu duu

P. Hm

84

S. duu duu duu duu duu duu duu duu - duu duu duu duu. So ring

P.

87

S. Why don't you give me a call? why, so

P.

90

S. ring ring, Why don't you give me a call du

P.

93

S. so ring, ring Why don't you give me a

P.

96

S. call du so ring, to

P.



99

S. Why don you give me, give me a call? Ring!

P.

The image shows a musical score for a voice and piano piece. The voice part (S.) is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Why don you give me, give me a call? Ring!". The piano part (P.) is written in two staves, also in a treble and bass clef with the same key signature. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The score is numbered 99 at the beginning of the voice line.