

Super Trouper

♩ = 120

sov. JYRKI NISKANEN

Allegro
INTRO

S. ANDERSSON & B. ULVAEUS

Sopran 1

Su - per Trou - per beams are gon - na blind me, but I won't feel blue

Piano

Detailed description: This system contains the first four measures of the piece. The Soprano 1 part is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The key signature has one flat (Bb).

5

S. 1

like I al - ways do 'cause some - where in the crowd - there's there's you.

Piano

Detailed description: This system contains measures 5 through 8. The Soprano 1 part continues with a melodic line, including a slur over measures 5 and 6. The piano accompaniment continues with the same rhythmic pattern, including a 'c' (crescendo) marking in measure 8.

9

S. 1

Piano

Am

Detailed description: This system contains measures 9 through 12. The Soprano 1 part is silent. The piano accompaniment continues with the rhythmic pattern, featuring an *Am* chord marking in measure 10.

13

S. 1

Piano

Detailed description: This system contains measures 13 through 16. The Soprano 1 part is silent. The piano accompaniment continues with the rhythmic pattern, ending with a double bar line in measure 16.

16

S. 1

I was sick and tired of ev-'ry - thing when I called you last night from

Piano

c *Em*

19

S. 1

Glas - gow. All I do is eat and sleep and sing, wish-ing ev - ry show was the

Piano

c *Em*

23

S. 1

last show. haa haa

Piano

G

27

S. 1

I feel al-right haa haa haa to-night.

Piano

c *Gsus*

31

S. 1

to - night To-night the Su - per Trou - per lights are gon-na find me,

Piano

c Csus c

34

S. 1

shin - ing like the sun, smil - ing, hav - ing

Piano

c

37

S. 1

fun, feel-ing like I'm num-ber one. To-night the

Piano

c

40

S. 1

Su per Trou - per beams are gon-na blind me, but I won't feel

Piano

c Csus c sus c

43

S. 1

blue like I al - ways do, cause

Piano

46

S. 1

some-where in the crowd there's you.

Piano

c

49

S. 1

Piano

Am

53

S. 1

Fac-ing twen-ty thou-sand of your

Piano

c

56

S. 1

friends how can an - y-one be so lone - ly Part of a suc-cess that nev-er

Piano

Em *c*

60

S. 1

ends still I'm think - ing a - bout you on - ly

Piano

Em *G*

64

S. 1

haa haa I feel al-right haa

Piano

68

S. 1

haa haa to-night. to - night To-night the

Piano

c *Gsus*

71

S. 1

Su - per Trou - per lights are gon-na find me, shin - ing like the

Piano

c *Csus* *c* *c*

74

S. 1

sun, smil - ing, hav - ing fun,

Piano

c *Csus* *c* *c*

77

S. 1

feel - ing like I'm num - ber one. To - night the Su per Trou - per

Piano

c *Csus*

80

S. 1

beams are gon-na blind me, but I won't feel blue

Piano

c *sus* *c*

83

S. 1

like I al - ways do, cause some-where in the crowd-there's

Piano

86

S. 1

you. So I'll be there when you ar -

Piano

89

S. 1

rive, the sight of you will prove to me I'm still a - live, and when you take me in your

Piano

92

S. 1

arms and hold me tight, it's gon-na mean so much to -

Piano

95

S. 1

night. To - night the

Piano

97

S. 1

Su - per Trou - per lights are gon-na find me, shin - ing like the

Piano

c *Csus* *c* *c*

100

S. 1

sun, smil - ing, hav - ing fun,

Piano

103

S. 1

feel-ing like I'm num-ber one. To-night the Su per Trou - per

Piano

c *c* *Csus*

106

S. 1
beams are gon-na blind me, but I won't feel blue

Piano
c sus c

109

S. 1
like I al - ways do, cause Some-where in the crowd Yeah

Piano

112

S. 1
sf

Piano
sf