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| Title of Piece | | |
|----------------|------|--|
| Composer | | |
| Order Number | | |

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Love Divine

Love Divine was commissioned by the Choir Schools' Association to celebrate the new millennium. Although a seemingly odd choice of text (the original setting was first published in 1747), I realised on looking at this wonderful set of verses afresh that it was possible to hear them with a slightly different lilt and accent – to put them into a contemporary context. I was also drawn to use this beautiful poetic text as both the author Charles Wesley (co-founder of the Methodist Movement) and I were at one time undergraduates of Christ Church, Oxford; a fitting connection considering the first performance of this new setting.

Howard Goodall

Love Divine was first performed on 26 February 2000 in Oxford by the choir of Christ Church Cathedral, as part of a concert celebrating the founding 150 years before of the city of Christ Church, New Zealand, by a pioneer religious group from the Oxford college.

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First published in 2000 by Faber Music Ltd
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Printed in England by Caligraving Ltd
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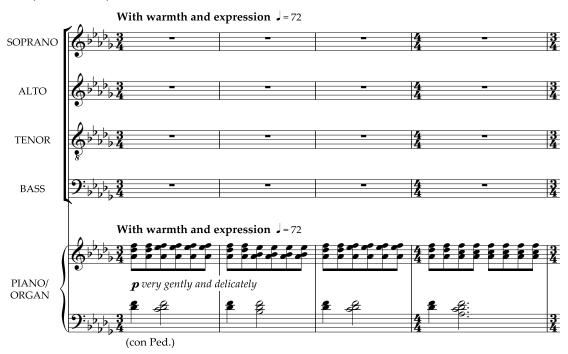
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An SSAA version is also available: MSM-56-0010

Love Divine

Text by Charles Wesley

HOWARD GOODALL





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