

Dedicated to Professor Joseph Schwartz  
Oberlin Conservatory of Music  
Sung by The Oberlin College Choir, Hugh Floyd, Director

# Abide with Me

For SATB div. a cappella

Performance Time: Approx. 3:30

Arranged by  
MOSES HOGAN

Words by HENRY F. LYTE, 1847  
Music by WILLIAM H. MONK, 1861

Freely, with feeling (♩ = ca. 64)

*mf*

Soprano  
A - bide with me, fast falls the e - ven - tide;

*mf*

Alto  
A - bide with me, fast falls the e - ven - tide;

*mf*

Tenor  
A - bide with me, fast falls the e - ven - tide;

*mf*

Bass  
A - bide with me, fast falls the e - ven - tide;

Freely, with feeling (♩ = ca. 64)

*mf*  
(for rehearsal only)

Piano



*mf* 3

The dark - ness deep - ens, Lord, with me a - bide;

*mf*

The dark - ness deep - ens, Lord, with me a - bide;

*mf*

The dark - ness deep - ens, Lord, with me a - bide;

*mf*

The dark - ness deep - ens, Lord, with me a - bide;

5.

9 *mp* *mf*

When oth - er help - ers fail and com-forts flee,

*mp* *mf*

When oth - er help - ers fail and com-forts flee,

*mp* *mf*

When oth - er help - ers fail and com-forts flee,

*mp* *mf*

fail

9

When oth - er help - ers fail and com-forts flee,

9

*mf*  
Help of the help-less, O a-bide with me.

*mf*  
Help of the help-less, O a-bide with me.

*sfp* *mf*  
Help of the help-less, O a-bide with me.

*sfp* *mf*  
Help of the help-less, O a-bide with me.

13

17 *mf*  
I need Thy pres-ence ev-'ry pass-ing hour.

*mf*  
I need Thy pres-ence ev-'ry pass-ing hour.

*mf*  
I need Thy pres-ence ev-'ry pass-ing hour.

*mf*  
I need Thy pres-ence ev-'ry pass-ing hour.

17

*mf* What but Thy - grace can foil the tempt - er's pow'r?

*mf* What - but Thy grace can foil the tempt - er's pow'r?

*mf* What but - Thy grace can foil the tempt - er's pow'r?

*mf* What but Thy grace can foil the tempt - er's pow'r?

21

**25** *mp* Who, like Thy - self, my guide and stay can be? *mf*

*mp* Who, like Thy - self, my guide and stay can be? *mf*

*mp* Who, like Thy - self, my guide and stay can be? *mf*

*mp* Who, like Thy - self, my my guide and stay can be? *mf*

**25** Who, like Thy - self, my, my guide and stay can be?

25

*mf*  
Through cloud and sun-shine, O a - bide with me.

*mf*  
Through cloud and sun-shine, O a - bide with me.

*sfp* *mf*  
Through cloud and sun-shine, O a - bide with me.

*sfp* *mf*  
Through cloud and sun-shine, O a - bide with me.

29

**33** *mf*  
O Thou who chang - est not, a - bide with me.

*mf*  
O Thou who chang - est not, a - bide with me.

*sfp* *mf*  
O Thou who chang - est not, a - bide with me.

*sfp* *mf*  
O Thou who chang - est not, a - bide with me.

**33**

37 *mf* *< sfp* *poco accel.* *p* 40 Slower *mp* 7

In life, in death, O Lord, a - bide with me. A -

*mf* *< sfp* *poco accel.* *p*

In life, in death, O Lord, a - bide with me.

*sfp* *mf* *< sfp* *poco accel.* *p* *mp* *< sfp*

In life, in death, O Lord, a - bide with A - men,\*

*sfp* *mf* *< sfp* *poco accel.* *p* *mp* *< sfp*

In life, in death, O Lord, a - bide with A - men,\*

37 *poco accel.* 40 Slower *mp*

*poco a poco rall.*

men,\* a - men, a - men.

*mp* *poco a poco rall.*

A - men,\* a - men, a - men.

*mp* *poco a poco rall.*

a - men, a - men, a - men.

*mp* *poco a poco rall.*

a - men, a - men, a - men.

*poco a poco rall.*

41

\* Close N of each a-me(n) to hum through ending.  
 ABIDE WITH ME - SATB