

*From: "Alison Krauss - Hundred Miles or More: A Collection"*

# **Simple Love**

by

SARAH SISKIND

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# Simple Love

Recorded by Alison Krauss

Words and Music by  
SARAH SISKIND

Moderately ♩ = 76

1 E2 B7sus E2 B7sus

3 E2 B7sus E2 B7sus

5 *mf* E2 B7sus E2 B7sus

Lit-tle yel - low house sit-tin' on a hill;

7 E2 B7sus E2

that is where he lived, that is where he died.

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A2(no3)

Ev - 'ry Sun - day morn - ing, \_\_\_\_\_ hear the weep - ing wil - lows \_ cry. \_

11

E2

B7sus

E2

B7sus

13

E2

B7sus

E2

B7sus

Two chil - dren born, \_\_\_\_\_ a beau - ti - ful wife, \_

15

E2

B7sus

E2

four walls \_ and liv-in's all he need - ed \_ in \_\_\_\_\_ life. \_\_\_\_\_

17 A2(no3)

Al - ways - giv - ing, \_\_\_\_\_ nev - er ask - ing back. \_

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

19 E2

B

I \_\_\_\_\_ wish I had \_\_\_\_\_ a

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The key signature is three sharps.

21 C#m7

B

sim-ple love \_ like that. \_\_\_\_\_

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The key signature is three sharps.

23

E

I want \_\_\_\_\_ a

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The key signature is three sharps.

4

25

A2(no3)

sim-ple love - like that, - al - ways giv - ing, \_\_\_\_\_

27

Am

E

nev - er ask - ing back. — For when I'm - in my fi - nal ho -

29

C#m7

E

B7

- ur look - ing back — I hope I — had \_\_\_\_\_ a sim-ple love - like that. —

31

E2

B7sus

E2

B7sus

My mom - ma was \_\_\_\_\_ his

*1st time: instrumental*

33 E2 B7 E2 B7sus

on-ly lit - tle \_ girl . . If he had had \_ the mon - ey \_ he would have

35 E2 A2(no3)

giv-en her \_ the world. \_\_\_\_\_ Sit - tin' on the front \_ porch, \_\_\_\_\_

37 E2 B7sus

to-gether they \_ would sing. \_

39 1. B C#m7

6  
41

B

43

2. E2

B

45

C#m7

B

47

E

49 A2(no3)

sim-ple love \_ like that, \_ al - ways \_ giv - ing, \_\_\_

51 Am E

nev - er ask - ing back. \_ For when I'm \_ in my fi - nal ho-

53 C#m7 E B7

- ur look - ing back \_ I hope I \_ had \_\_\_ a sim-ple love \_ like that. \_

55 1. E2 B7sus 2. E2



8  
57 E

59 A2(no3) Am

61 E C#m7

1.  
63 E B7 E2

2.  
65 E B7 E A/E E  
rit.